



Trillion-Dollar Footprint

Sam Gilbert, The GoodPlay Project

Facilitator's Guide

Lesson Overview (Grades 7-12)

This lesson introduces students to the concept of the **digital footprint**. Filling out a form online, emailing a friend, posting a photo, pretty everything you do online—even the simple act of visiting a website or using a search engine—leaves a trail: bits and pieces of information on your computer, and on other computers and servers around the world that allow others to learn about you. Your online presence, all those bits of information about you, is called your digital footprint. When you look over past IM conversations you've had with a friend, or look at a friend's Facebook profile, you're getting a small glimpse into their digital footprint.

Participants role-play as producers for a reality TV program, "Who Wants To Be a Trillionaire?" Tasked with choosing the last contestant for the program, the producers are given the fictionalized results of extensive Google searches about two applicants, including information dating back five or more years from their social network profiles, blog posts, newspaper articles, etc. Based on this information, participants are asked to consider the credibility of each applicant and his/her suitability for the program.

After this exercise, participants are prompted to consider how they interpreted the information they found (especially discrepancies about a candidate); their beliefs about how to handle the privacy of others and the ethics of "Googling"; the role of co-creation of identity in privacy management; and their strategies for managing their own "digital footprints."

Ethical thinking skills highlighted in this lesson:

- **Roles and Responsibilities**—To be an ethical participant in communities, it is important to understand and fulfill one's role and the responsibilities that come with it. Be sure to highlight the various roles present in this activity (friend, Facebook user, journalist, producer, private



investigator, reality-TV contestant) and the particular responsibilities to protect others' privacy that come with each role.

- **Perspective-Taking**—The potential for misinterpretation online is heightened as a result of the nature of new media technologies. In evaluating the content of Jason and Linda's profiles, encourage students to take their perspective and think about the many possible motivations and meanings behind what they post online.

New media literacies highlighted in this lesson:

- **Networking**—the ability to search for, synthesize, and disseminate information.
- **Judgment**—the ability to evaluate the reliability and credibility of different information sources.
- **Negotiation**—the ability to travel across diverse communities, discerning and respecting multiple perspectives, and grasping and following alternative norms.

Learning Objectives

After this lesson, students should be able to:

- Define “digital footprint” (the record or “trail” of everything that they do, say, or have said about them online).
- Consider the types of information that make up one's digital footprint, the audiences that may see it, and the people beyond oneself who may help shape it.
- Articulate how and why to take care of their own digital footprints and the digital footprints of others.
- Recognize that digital footprints can change quite easily in one respect, and yet prove quite refractory to change in other respects.

Materials Used

- Linda Profile (1 per student)
- Jason Profile (1 per student)
- Student Instructions (1 per student)
- Analysis Worksheet (1 per group)



Lesson Introduction

Take show of hands:

- How many people here have Myspace profiles? Facebook? LiveJournal? Others?
- How many have filled out a form online?
- Sent an email?
- Chatted on AIM?
- How many people here have typed their name into Google? Were there many results that were about you?

All of these types of information make up your digital footprint. Explain digital footprints to students (defined in the Unit Overview), and lead a discussion based on the following questions:

- What are some other types of information that might make up your “digital footprint”?
- In what ways is it good, and in what ways is it bad for this information to be available online for others to see?

Lesson Instructions

1. Divide the class into groups of 4 or 5 and distribute all handouts.
2. Introduce the lesson. (Instructions from student handout reproduced below.)

Today you’re all producers for “Who Wants To Be a Trillionaire?”—the hit new reality-TV show that puts 20 contestants on Desolation Island, where they must learn to survive while cooking fine cuisine and singing in front of a live studio audience. There is just one more contestant slot to fill, but there are two candidates who, based on their personal statements, seem perfect for the show.

The executive producer, not satisfied with just the candidates’ personal statements, has hired a private investigator (PI) to dig up whatever he can about the candidates online. The PI has created a profile of each candidate, made up of the most important online documents he could find, and has passed along these profiles to you. Based on these PI profiles, the executive producer wants you to choose the final contestant of “Who Wants to Be a Trillionaire?” You’ll want to be careful how you choose: Your candidate will be seen by millions of viewers, and so you’d better make sure that he/she:

- Is honest and open.
- Is funny and interesting.
- Will be good at cooking, singing, and surviving in the wild.



Carefully look through the profile of each candidate, highlighting any and all information you think is important. After reviewing the profiles, work together on filling out the analysis worksheet and come to a team consensus about to whom you will offer the spot!

3. Give students approximately 20 minutes to review the profiles, fill out the worksheets, and make choices.
4. Give each group several minutes to explain its decision; encourage students to point to evidence directly from the profiles. (OPTIONAL: Instead of having each group decide who it would like to include, ask each group to present the pros or cons of a particular candidate—this may help a larger variety of information from the profiles come out.)
5. Transition into a discussion based on the questions below.

Lesson Discussion Questions

Interpreting Digital Footprints:

- Was there anything in the profiles that you weren't sure how to interpret? Were there any discrepancies? What do you think is going on in these cases? Is Jason, Linda, or one of their friends joking? Is the information up to date? Or are they deliberately lying? If so, why?
- Do you think the candidates described themselves honestly in their personal statements? What makes you think so? At what point does "putting yourself in a favorable light" become deceptive? When, if ever, is it okay to hide things about yourself, exaggerate, or give misinformation online?
- The candidates had information online from their high school and college days—how important was this information to your decision? Is it fair to judge someone based on this information from their past?
- How helpful was the information you found for making the decision? Do you feel like you really got to know Linda and Jason? What else would you want to know if you were really making this decision? In your own life, what kinds of information do you look at online when you want to get a sense of who someone is? Can you tell what a person is really like offline based on what you find online?

Finding Digital Footprints:

- How did the private investigator find this information? Did Linda or Jason make the private investigator's job hard, or easy? Where else could the PI have looked? If a PI was hired to find



information about you, would they find similar things? Is there any information about you online that they would not be able to access?

- Was the private investigator justified in seeking out this information? Was the producer? Were you? How do you think Linda and Jason would react if they knew you were looking at this information about them? When is it okay, and when is it not okay, to seek out information about others online? Have you done anything like this in real life? Would you?

Managing Digital Footprints:

- Who helped to shape Linda and Jason’s digital footprints? (Not just Jason and Linda; probe for: their friends, journalists, commenters, others-...) Whose digital footprints do you help to create?
- What could Linda or Jason do to improve their chances of getting on the show? If you were in their shoes, would you modify your “digital footprint”—either by adding/removing information or by changing privacy settings? Why or why not?
- Who do you think typically looks at information about you online? Who do you think would never choose to look at information about you online? Having done this lesson, is there anything you might want to change about your digital footprint? Why or why not?

Concluding Takeaways

There are a variety of people that look at your digital footprint and that contribute to your digital footprint, and you are already contributing to and looking at many others’ digital footprints. Over time, you will probably find yourself in a role similar to the one you played today—i.e., you will have to make a judgment, maybe a hiring decision, based on someone’s digital footprint. As we did today, try to put yourself in that person’s shoes, be careful in interpreting things, and respect his/her digital footprint.



Assessment

Through participation in class activities and discussions and/or answers to optional assessment questions, students should demonstrate they can:

- Define “digital footprint” (the record or “trail” of everything they do, say, or is said about them online).
- Consider the types of information that make up one’s digital footprint, the audiences that may see it, and the people beyond oneself who may help shape it.
- Articulate how and why to take care of their own digital footprints and the digital footprints of others.
- Recognize that digital footprints can change quite easily in one respect, and yet prove quite refractory to change in other respects.

Assessment Questions (Optional)

- What is a “digital footprint” and what are some types of information that make up your own digital footprint?
- Name at least three types of people who may look at your digital footprint, and at least three types of people who may contribute to your digital footprint.
- Name two ways you can take care of your digital footprint and two ways you can take care of the digital footprints of your friends. Why is it important to do so?
- Why might it be difficult to change your digital footprint? Try to think of a specific example where you might want to change something about your digital footprint but may have difficulty doing so.



Trillion-Dollar Footprint: Student Activity Instructions

In order to get us thinking more about our own digital footprints, we'll be tracing the digital footprints of two fictional characters, looking online for bits and pieces of information about them.

Today you're all producers for "Who Wants To Be a Trillionaire?"—the hit new reality-TV show that puts 20 contestants on Desolation Island, where they must learn to survive while cooking fine cuisine and singing in front of a live studio audience. There is just one more contestant slot to fill, but there are two candidates who, based on their personal statements, seem perfect for the show.

The executive producer, not satisfied with just the candidates' personal statements, has hired a private investigator (PI) to dig up whatever he can about the candidates online. The PI has created a profile of each candidate, made up of the most important online documents he could find, and has passed along these profiles to you. Based on these PI profiles, the executive producer wants you to choose the final contestant of "Who Wants to Be a Trillionaire?" You'll want to be careful how you choose: Your candidate will be seen by millions of viewers, and so you better make sure that he/she:

- Is honest and open.
- Is funny and interesting.
- Will be good at cooking, singing, and surviving in the wild.

Working in groups, carefully look through the profile of each candidate, highlighting any and all information you think is most important. After reviewing the profiles, come to a team consensus about to whom you will offer the spot!



Trillion-Dollar Footprint: Analysis Worksheet

Basic Info

Jason Kraiglewsky

Linda Berliner

Age

Marital Status

Job Position

Currently Living
In

Selection Criteria

Honest and
Open

Funny and
Interesting

Cooking
Skills



Jason Kraiglewsy

Linda Berliner

Singing Skills		
Survival Skills		

Analysis Questions

- How did the private investigator (PI) find information about each candidate? Was the PI unable to find or access anything?
- Was there anything in the candidates' personal statements that might not be true?
- Describe each candidate's personality in a sentence.

Deliberation

Final Choice: _____

Main Reasons for Choice:

1.

2.

3.

WWBT Profile #657, Subject: Jason Kraiglewsky

Document #: 1 of 5

Title: Personal Statement

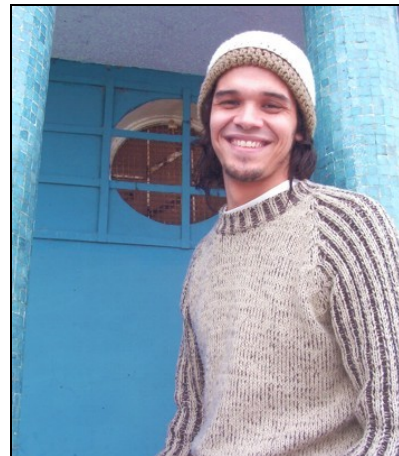
Description: Short statement written by Jason about why he should be on WWBT, picture included

Search Notes: Received in mail by Reality Inc. on April 21st, 2008

April 15, 2008

Hi Reality TV people,

My name's Jason, I'm a 28, born and raised in Boston, MA (Best! City! Ever!), and I was *made* to be a contestant on *Who Wants to Be a Trillionaire*. I started cooking omelets before I could walk, and have been doing it ever since—I'm now a line cook at Bistro 481, one of the best French restaurants in Boston. I'm also built tough and have tons of experience backpacking, rock climbing, and mountain biking around New England, so I can take anything Desolation Island throws my way. I'm a classically trained singer (a tenor), but don't think I can't jazz it up a bit: you



should hear me belt out those showtunes in the shower—I'm incredible! When I'm not out on the town with my friends (that's right viewers, I'm single), I'm at home hanging out with my cat, Furmonster. Beyond that, I spend a lot of time online watching Youtube videos and stalking people on Facebook (just kidding), I read a lot of mystery novels, and I LOVE television. So, in conclusion, pick me! I won't let you down!

Sincerely,

Jason Kraiglewsky

WWBT Profile #657, Subject: Jason Kraiglewsky

Document #: 2 of 5

Title: Fakebook Profile

Description: Main page of Jason's Fakebook Profile, screenshot taken on May 15, 2008

Search Notes: Found by searching for "Jason Kraiglewsky" using an account in the "Boston, MA" network. Jason is a part of this network and lets non-friends in the Boston, MA network access his profile, though not his pictures.

Fakebook

Settings Account Logout

Search

Applications

- Photos
- Notes
- Scrabulous
- Groups
- Events



Jason Kraiglewsky

Networks: Boston, MA
Sex: Male
Status: Married
Birthday: June 16, 1980
Hometown: Malibu, CA
Religious Views: Devout Catholic

- Information

Contact Info
Email: jasonkraiglewsky@_____.com
AIM: Jasonmmm
Website: http://cooking_____.forum.com
http://www.flickr.com/photos/_____

Personal Info
Interests: cooking, reading, God, exploring Boston and its surroundings, singing in the church choir, grilled-cheese sandwiches
Favorite TV Shows: Lost, Survivor, 24, Top Chef, American Idol, Biggest Loser, The Apprentice
Favorite Books: The Big Sleep, DaVinci Code, Murder at Midnight, Death of an Expert Witness, anything Agatha Christie...

- Work

Work Info
Employer: Bistro 418
Position: Line Cook
Location: Boston, MA

Friend Request

Send Jason a Message

Play Scrabulous with Jason

Poke Jason

Friends
Jason has 169 friends [See All](#)



Isaac Manners



Kate Taylor

Groups

I could sing better than that guy on American idol ·
Hamford Bulldogs Rah! Rah!
· THE GAYS ARE RUINING EVERYTHING, no seriously ·
Wicked Good Bowlers ·
"Elementary, my dear

WWBT Profile #657, Subject: Jason Kraiglewsky

The Wall



Justin Horalewsky (Hamford) wrote
at 6:03 pm on May 13, 2008

Hey Justin, it's been FOREVER! How are ya?

I'm hitting up our favorite burger place tomorrow—want to come along??



Maggie Klumchuk (Boston, MA) wrote
at 9:16 am on April 16, 2008

Ha! I totally agree! That show is terrible!



Dan Liu (Hamford) wrote
at 1:16pm on April 14, 2008

Bum: if you spend one more afternoon eating frosting out of the can while watching TV all day, I'm going to personally come over and kick your butt.

[See all 42 Wall posts](#)

Document #: 3 of 5

Title: Forum Contributions

Description: Various contributions made by Jason to a forum for cooks living in Boston. Screenshots from May 15, 2008.

Search Notes: Jason linked to this forum from his FB profile. I searched the forum for "jasonmmm," his IM username, and found posts from a user with the same handle. Based on user's discussion of Bistro 481, I assume these are Jason's words.

#1

[Cooking Boston](#) :: [Cooking](#) :: [Cooking Tips](#) :: [Roasting Chicken](#)

1/05/07, 11:43am

[Lisa716](#)

Cook

Joined:
12/5/07
Total Posts: 2

Every time I try and roast a chicken at home, I can never get the skin brown enough, and the white meat comes out all dry. What should I do??

1/05/07, 12:06pm

[Jasonmmm](#)

Sous Chef

Joined:
6/4/03
Total Posts: 6

Here are some of the recipes I use, might help:

<http://www.epicurious.com/recipes/food/views/231348>

http://www.ehow.com/how_6603_roast-chicken.html

#2

[Cooking Boston](#) :: [Food](#) :: [Restaurants](#) :: [Best French in Boston](#)

2/12/08, 6:52pm

[Gourmand9](#)

Food Writer

Joined:
4/7/05
Total Posts: 14

I've been trying to eat my way around Boston's French scene as of late, and was wondering what you all thought are the best of the best.

I'd go with: L'Espallier, Marche, Petit Guillaume Bistro, and Banquet. Thoughts?

"One cannot think well, love well, sleep well if one has not dined well"

WWBT Profile #657, Subject: Jason Kraiglewsky

2/12/08, 8:52pm

[Jasonmmm](#)
Sous Chef

Joined:
6/4/03
Total Posts: 6

For me, it's Bistro 418, hands down. After I tried their Crème Brulee, I was hooked.

2/13/08, 9:06am

[Gourmand9](#)
Food Writer

Joined:
4/7/05
Total Posts: 14

I've only been to Bistro 418 once, but I found it pretty disappointing. My steak was overcooked, and their waiters were stuck up and unfriendly. I'd hardly put it in my top 10. Have they gotten better in recent years?

"One cannot think well, love well, sleep well if one has not dined well"

2/13/08, 1:28pm

[Manic Chef](#)
Chef d' Cuisine

Joined:
3/15/02
Total Posts: 164

Jasonmmm clearly doesn't know what he's talking about, Bistro 418 is crap. I never plan to go there again, and don't understand why they're still open.

Agreed on Marche and Petit Guillaum. L'Espallier is beyond my budget, so I can't say either way, and Banquet isn't exactly your traditional French.

2/13/08, 1:31pm

[Jasonmmm](#)
Sous Chef

Joined:
6/4/03
Total Posts: 6

Quote:

Originally Posted by [manichef](#)
Bistro 418 is crap

Who do you think you are, manichef? Good thing you don't plan on heading to Bistro 418 again, cause I'll beat your face in if you ever come by. Enjoy your haughty, overpriced, Marche trash, bums.

Document #: 4 of 5

Title: Newspaper Article

Description: Article from 2000 that references Jason's involvement with a college wrestling scandal at Hamford College in Boston.

Search Notes: Archived on the Boston Daily Press website, found via Google search. This is the only important "Jason Kraiglewsky" search result that appears to be about the "Jason Kraiglewsky" in question.

Boston Daily Press

Four Hamford College Wrestlers Dismissed from Team Over Steroid Use

Monday, March 13, 2000 | <http://www.bostondailypress.com> | [Local News](#)

BOSTON – Four members of the Hamford Bulldog's wrestling team have been suspended for the rest of the season and asked not to return the following year after an anonymous source disclosed information about steroid use, says head coach Kevin Casmin.

The news, which has shocked the rest of the team and the College—renowned for its spirited sports fan—marks a sour finish to an otherwise remarkable 18-5 season, and has drawn into question several Bulldog victories of the season.

In an unprecedented move, the four students involved, Freshmen Jeremy Dunlevy and Isaac Smith, and Sophomores Jason Kraiglewsky and Marc Camphor, have written an open letter to the coach, in which they apologize to the team for their "inexcusable actions which have affected our teammates and our college," but go on to speak of a "dire need for reform" in the policies and procedures surrounding performance-enhancing drugs and dietary supplements.

The NCAA ethics review board is looking into the results of several matches where the four wrestlers competed after beginning their steroid use, says director Todd Engleman, and may penalize the team depending on the nature of the Bulldog victories.

Hamford administrators denied comment, but if last year's incident involving steroids use on the baseball team is any indicator, the college administration will likely look into the issue and may pursue disciplinary action.

-- *David Hortelheimer*

Document #: 5 of 5

Title: Flickr Nature Album

Description: Several pictures uploaded to flickr by "jasonmmm," depict various outdoor excursions; one has comments from other users. Screenshots from May 16, 2008.

Search Notes: Linked to from Facebook Profile.

On The AT in Maine



Beautiful day for a hike!

New Hampshire in June



Bob and Craig hike ahead as I take in the view...

Mount Haberdam



Assessing our foe before we climb...

Comments



[OutdoorMaven](#) says:

We kicked that mountain's butt!

Posted 10 months ago. ([permalink](#))



[PhotoStar](#) says:

Thanks for a great weekend, Jason, you were an outstanding guide/instructor/cook.

Posted 10 months ago. ([permalink](#))

WWBT Profile #221, Subject: Linda Berliner

Document #: 1 of 6

Title: Personal Statement

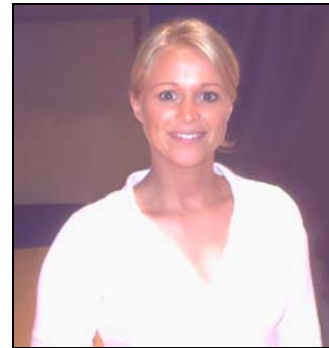
Description: Short statement written by Linda about why she should be on WWBT, picture included

Search Notes: Received in mail by Reality Inc. on April 27th, 2008

April 17th, 2008

Hey there,

My name's Linda, I'm 25, and I'm a big fan of *Who Wants to Be a Trillionaire*. I watch the show every week (I can't believe you kicked off Kevin, btw), and my friends have been telling me for years that I should try to compete, because, you see, I'm a triple threat: 1) I'm the lead singer in an up and coming local band—last month a regional record producer heard me sing and signed us on the spot; 2) Every summer, I head back home to Boulder, CO (I'm currently trying to "make it" in New York City) to work as an outdoor educator for deaf and blind children, and trust me, leading them through the mountains around Boulder makes Desolation Island look like a picnic; 3) While I've never worked in a kitchen, I'm a really serious cook and have gotten nothing but raves from friends, a few of whom cook professionally (you can also check out my food blog at www.████████.com). In short, I'm funny, I'm hot (see picture), and I'm going to blow your socks off as a contestant on the show. Can't wait to hear from ya!



Best,

Linda Berliner

WWBT Profile #221, Subject: Linda Berliner

Document #: 2 of 6

Title: Linda's Fakebook Profile

Description: Publicly available profile info (but not actual profile), shows only picture and network affiliation. Screenshot taken May 15, 2008.

Search Notes: Found through a search on Fakebook for "Linda Berliner" from a profile in the "New York, NY" network, which Linda is a member of. Linda does not allow non-friends from the New York, NY network to access her profile. Repeated friend requests sent to Linda from dummy accounts failed, and so I was unable to retrieve more thorough information.

The screenshot shows a web interface for 'Fakebook'. At the top left is the 'Fakebook' logo. On the right side of the top bar are links for 'Settings', 'Account', and 'Logout'. Below the logo is a search bar containing the text 'Linda Berliner' and a 'Search' button. To the left of the search bar is a sidebar with a 'Search' input field and a list of 'Applications' including Photos, Notes, Scrabulous, Groups, and Events. Below the search bar, it says 'Displaying 1 of 1 results for: Linda Berliner'. The search result is a profile card for Linda Berliner, featuring a profile picture of a woman with pink hair, her name 'Linda Berliner', and network information: 'New York, NY' and 'Wilmington Alum '03'. There are two buttons on the right: 'Friend Request' and 'Send Message'.

Document #: 3 of 6

Title: Linda's Blog

Description: Two sample posts from Linda's blog, plus her "about me" page. Screenshots taken May 15, 2008.

Search Notes: Blog URL included in personal statement.

Last Night's Dinner

Posted [April 4, 2008](#)



Shrimp tacos with black beans, rice, cilantro, avocado, and lime. Just toss the shrimp in lime juice, sprinkle with cumin, salt, and pepper, and grill for a minute or so on each side.

Tags: [shrimp](#), [avocado](#), [Mexican](#), [dinner](#), [recipes](#)

[No Comments] [leave a comment>>](#)

Best. Breakfast. Ever.

Posted [May 10, 2008](#)



On Sundays, when I'm feeling half-dead after a late night out, nothing puts me back on my feet like scrambled eggs and beans on toast (with a little roasted tomato to add some acidity to the plate.) I usually slow-cook my pinto beans with a ham hock to give them a meaty, smoky flavor and finish them with some fresh basil, but canned beans will do just fine here. Enjoy!

Tags: [pintos](#), [basil](#), [eggs](#), [tomato](#), [breakfast](#), [sandwich](#)

Comments [leave a comment>>](#)

Anonymous says:

May 12, 2008

Those beans look **exactly** like the baked beans I buy out of the can—did you honestly slow-cook them yourself?? Either way, they're definitely not pinto beans...

About Me

Hello World! My name's Linda and I'm 27 years old. I just moved to the Big Apple earlier this year, and am trying to make a living out of singing (check out my band [here](#)) and writing, but it's hard work! Whenever I'm really stressed out—and believe me, as a “freelancer,” i.e. unemployed, that's quite a lot of the time—I like to cook.

Over the years my friends have encouraged me to share this cooking knowledge with the world, so this blog is a place for me to put my go-to recipes, to recount my various food adventures, and to reflect on the amazing world of cooking and eating. Onward!

[No Comments] [leave a comment>>](#)

Document #: 4 of 6

Title: High School Newspaper Article

Description: Article from the sports section of Linda's High School newspaper, the *Parkdale Student Herald*, with attached picture.

Search Notes: Found on the Parkdale High School website via Google search. See document #6 for other relevant Google search result.

Parkdale Student Herald

Berliner Leads Parkdale to 2nd in State Track Conference

March 26, 2001

By Desiree Flagon

When Senior Linda Berliner pulled her hamstring at the first track meet of the year, everyone thought the tragic accident would bench Berliner for what was expected to be her capstone season—everyone, that is, except for Berliner.

WWBT Profile #221, Subject: Linda Berliner

After a dramatic recovery that put her back in the competition, Berliner's determination has paid off, as she walked away from this past weekend's state track meet with gold medals in the 800 m, 1600 m, and 3200 m events.

Thanks to her performance and those of Lindsay Marshall (12th place in the shotput), Judith Carlsboro (15th place in the high jump), and Pat Bartley (15th place in the Javelin throw), Parkdale High placed second statewide for the season, losing the state title to Scarboro High by a mere 15 points.

"I'm just happy that I had the chance to run with so many great athletes," said Berliner, "and I couldn't have done it without the support of my coach, my teammates, my friends, and my family."

~ DF

[attached picture]



Document #: 5 of 6

Title: Band's Myplace Page

Description: Myplace page for "Industrial Devolution," band that Linda appears to sing for. Screenshot taken May 15, 2008.

Search Notes: Page is linked to from the "about me" page on Linda's blog.

Industrial Devolution

Hardcore / Punk / Deathrock



NEW YORK, New York
United States

Profile Views: 37101

Last Login:
5/15/2008

View My: [Pics](#) | [Videos](#)

Industrial Devolution: General Info

Member Since

5/02/2007

Band Members

Linda Berliner, Gearg Karling, Matt Russerd

"Industrial Devolution"
Released 4/12/2008

[Kill to Survive](#)
Download | Comment | Plays: 11, 201

[Reality TV Makes me Ralph](#)
Download | Comment | Plays: 5,985

[Industrial Devolution](#)
Download | Comment | Plays: 9, 821

Upcoming Shows

5/28/2008

The Basement, New York City

6/16/2000

Massive Control, New York City

Document #: 6 of 6

Title: Linda's Letter to the Editor

Description: Letter submitted to *The Boulder*, a free weekly magazine based in Boulder, CO, and published on June 16th, 2004

Search Notes: Found in *The Boulder's* web archives via Google search for "Linda Berliner."

Boulder Voices

Yet Another Quality Season of The Bachelor? Let's get Real.

After reading Luis Navarro's glowing review of *The Bachelor's* recent season finale, two words came to mind: Ugh! Blech!

I love myself some TV, but *The Bachelor* is a perfect example of why this reality-TV craze is so terrible—the show is a cheesy, staged, chauvinistic bore. Whatever happened to well-written sitcoms, anyway? My guess is that uncritical reviewers like Navarro let them die.

Frustrated,
Linda Berliner
Boulder, CO